

ALICE MIZRACHI



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BIO

Alice Mizrachi is a New York based interdisciplinary artist working in the mediums of painting, installation, murals and socially engaged art. Her work explores the interconnectedness of individuals and community through the dual lens of compassion and empathy. Through figurative work that reinforces both personal and community-oriented identity, Alice aims to inspire creative expression and a sense of shared humanity through art.

Alice has worked as an arts educator for nearly twenty years for a variety of organizations including BRIC Arts, The Laundromat Project and The Studio Museum in Harlem. As a pioneer in the field of socially engaged art at the local level, Alice has been recognized and selected to develop arts education curriculum for organizations such as HI-ARTS (Harlem, NY), Dr. Richard La Izquierdo School and Miami Light Project. She has also been a panelist discussing community-engaged art for events at Brown University and The Devos Institute of Arts Management.

As a painter, Alice maintains both a studio practice and an extensive body of work as a muralist. Her work have been featured in exhibitions at the Museum of the City of New York, the National Museum of Women in the Arts, UN Women and the Museum of Contemporary Art in DC. She has been commissioned as a mural artist for projects in Amsterdam, Berlin, Tel Aviv, and across the United States by organizations and museum including: Knox-Albright Museum, Buffalo, NY; Worcester DCU (Worcester, Massachusetts); Wall Therapy (Rochester, NY); La Mama and Fourth Arts Block (NYC); Miami Light Project (Miami, FL); and, Chashama (Harlem, NY), among others.

Alice's mural and installation work has been constructed in galleries and public spaces as part of site-specific arts education and community development projects. Her work often engages local neighborhoods and reflects positive visual responses to social issues. Her process activates a shared space of love, hope, optimism and healing as a means to connect with participants. Frequent topics include identity, unity, migration and the sacred feminine.

Alice and her art have been featured in a variety of publications including the book, 2Create, Outdoor Gallery: New York City, the New York Times, and Huffington Post and The Architectural Digest. She has a BFA from Parsons School of Design and was an instructor at the School of Visual Arts in 2015. Alice was also the co-founder of Yunity, an international women's art collective active from 2006-2012. She has received grants from The Puffin Foundation and The Ford Foundation. Her recent projects include a residency in Miami with Fountainhead, a residency with Honeycomb Arts In Buenos Aires and a mural with The Albright Know Museum in Buffalo. Alice currently holds a studio space at The Andrew Freedman Home in the Bronx. Her upcoming projects include a workshop/ panel at Brown University and a book release in Summer 2017.

ARTIST STATEMENT

The sensation of using earth, air, fire and water to create my art transported me to a place where my ancestors lived; a place where essential elements to life were crucial for survival.

With my breath I use fire to burn on wood, nourished and grown by water.

One supports the other and in turn creates a rhythmic cycle. A flow...

Working with the elements to create for 30 days became ritualistic.

Burning wood to create line, texture and pattern is a gratifying release.

A release of holding onto old ways

My roots

Where my mothers' mothers' mother might have been forced to subscribe to.

Within the roots one is supported and constructed but then breaks free and grows into higher possibilities.

The confinement from the cocoon leads to transformation.

#30woodburningsin30daysfor\$300 is a social media project launched in December 2016. For the past 3 years, before the holidays I produce a series of work that is affordable and accessible for my social media followers. In this series, 30 wood burnings in 30 days for \$300 each was released alongside inspired quotes to my social media. This series facilitated growth by implementing a daily ritualistic practice while also engaging my social media followers.